

Kameraden

Attaque du chant pied droit après 1.2.3

Tonalité : Mi bémol majeur (Eb)

Note de départ : Si bémol (Bb)

♩ = 104 - 108

8 Eb Gm Ab Eb
Ka-me - ra-den, wir ha-ben die Welt ge - seh'n, Pa - ris und den

6 Bb Eb Bb Eb Cm
hei-li-gen Ort. — Wir ha-ben die See-len ins Meer ge - kotzt, bei Aus-

13 Bb/F F7 Bb7 Eb Gm Ab
tra-lien da lie - gen sie noch. — Ka-me - ra-den die Welt ist so wun-der

20 Eb Bb Eb
schön, was gibt es für uns noch zu seh'n?! — Als in Ham - burg an der


27 Ab Eb Bb7 Eb
El - be, — gleich hin-ter dem O-ze - an, — Ein Mä - del von Sankt

35 Ab Eb Bb7 Eb
Pao-li, — ein Mä - del von der Ree-per - bahn — In Ri - o de Ja -

42 Bb
nei - ro — in ei-ner win-zig klei-nen Ha - fen - bar, — Sass ein

49 Eb
braun ge-brann-ter Gau - cho — mit schwarz-brau - nem Haar.

55 A \flat E \flat A \flat



Musical staff for measures 55-60. The staff is in G major with a key signature of one flat (F major). It contains a melody with eighth and quarter notes. Chords A \flat , E \flat , and A \flat are indicated above the staff.

Ja, um Do - lo - res zu ver - ges-sen, — die sei-ne Lieb-ste

61 E \flat A \flat E \flat F 7



Musical staff for measures 61-68. The staff continues the melody. Chords E \flat , A \flat , E \flat , and F 7 are indicated above the staff.

war ge - we-sen, — Sprach er zu Don Phi - lip-po, oh, ho, dem al-ten Spe-

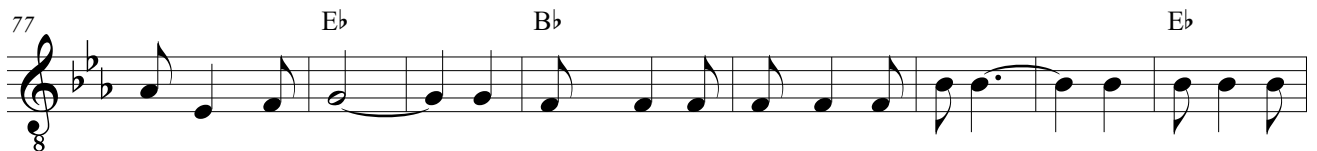
69 B \flat 7 E \flat A \flat



Musical staff for measures 69-76. The staff continues the melody. Chords B \flat 7, E \flat , and A \flat are indicated above the staff.

lun-ken - wirt. — Ca - ram-ba, ca - ra-cho, ein Whis-ky, — ca - ram-ba, ca-

77 E \flat B \flat E \flat



Musical staff for measures 77-84. The staff continues the melody. Chords E \flat , B \flat , and E \flat are indicated above the staff.

ra-cho, ein Gin, — Ver-flucht, Sa-cra-men-to, Do - lo-res, — und al-les ist

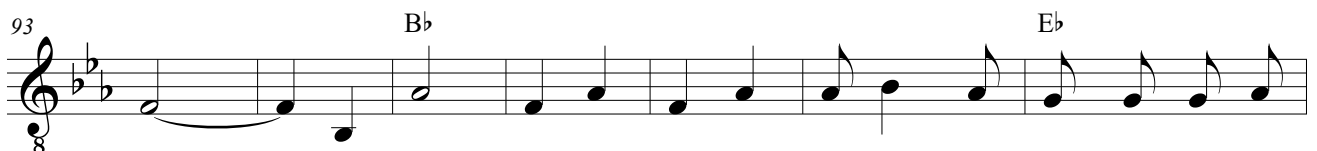
85 B \flat 7 E \flat C 7 F m



Musical staff for measures 85-92. The staff continues the melody. Chords B \flat 7, E \flat , C 7, and F m are indicated above the staff.

wie-der hin. — A - mi - go, oh, oh, wir trin-ken kein Bier und kei-nen

93 B \flat E \flat



Musical staff for measures 93-100. The staff continues the melody. Chords B \flat and E \flat are indicated above the staff.

Wein, — A - mi - go, oh, oh, wir sau-fen den Whis-ky nur al -

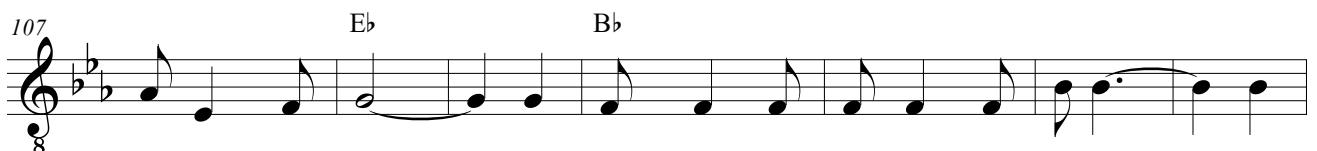
100 B \flat 7 E \flat A \flat



Musical staff for measures 100-107. The staff continues the melody. Chords B \flat 7, E \flat , and A \flat are indicated above the staff.

lein. — Ca - ram-ba, ca - ra-cho, ein Whis-ky, — ca - ram-ba, ca-

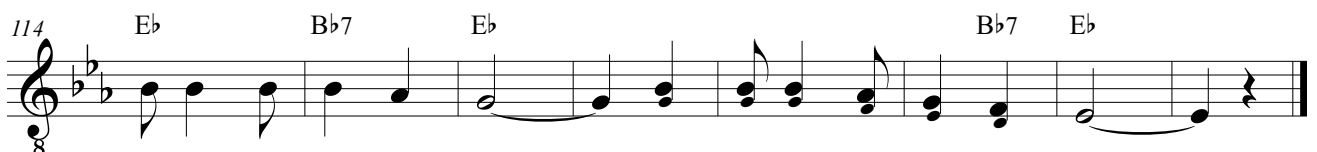
107 E \flat B \flat



Musical staff for measures 107-114. The staff continues the melody. Chords E \flat and B \flat are indicated above the staff.

ra-cho, ein Gin, — Ver-flucht, Sa - cra - men-to, Do - lo-res, — und

114 E \flat B \flat 7 E \flat B \flat 7 E \flat



Musical staff for measures 114-121. The staff continues the melody. Chords E \flat , B \flat 7, E \flat , B \flat 7, and E \flat are indicated above the staff.

al-les ist wie-der hin, — Und al-les ist wie-der hin. —